



DEMARCUS JONES

and the Solar Calendar

READING GUIDE BOOK 5 PART 2/4



This section covers chapter 8 – chapter 11, when Kai and Demarcus meet Kendake Amanirenas.

1. Why was Demarcus confused with the translation?
2. What did Demarcus mean by, “talk about diversity,” when he realized one music conglomerate owned rap?
3. Why does Demarcus think the knowledge feels like a burden?
4. Why do you think it took Kai a lot less time to translate the next page?
5. What did Kai mean by, “Tupac wasn’t putting on a concert?”
6. Why do you think Demarcus was hesitant to let Kai touch the Solar Calendar again?
7. Why do you think Kai said he was used to being an outsider?
8. How did Demarcus know they were in Egypt?
9. Why did Demarcus’s confidence fade when telling Kai that he was not in harm’s way?
10. Why was Demarcus surprised to learn that the Roman were in Egypt?
11. Why do you think Kendake Amanirenas was confused about the year?
12. Why do you think Kendake Amanirenas said “it’s not about Sudan and Rome”?
13. Why is Kendake Amanirenas is confused about Kai’s religion?
14. What does Kendake Amanirenas mean by “the lines have been drawn many times in what you consider Ethiopia”?
15. Why did Emperor Menelik II refuse the agreement of colonization?
16. Why did Emperor Menelik II’s army remind Demarcus of Yaa Asantewaa’s army?
17. Why didn’t Demarcus want Kai to become mesmerized by the Solar Calendar?
18. Do you agree with Sage, that their thoughts are energy?
19. Why do you think the Solar Calendar didn’t work when Ashanti wanted it to?
20. Why do you think the translation didn’t include any information about the Solar Calendar?
21. Do you think Demarcus is correct in thinking that Manetho has some connection to the translation?

